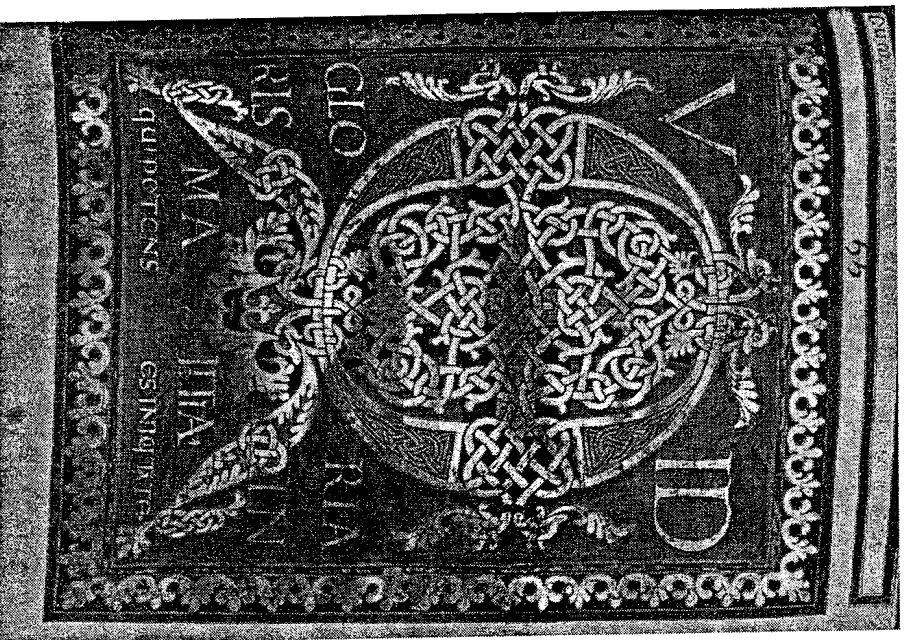


# NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
May 1999

# CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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## WORLD WIDE WEB

[HTTP://WWW.COHUMS.OHIO-STATE.EDU/CMRS](http://www.cohums.ohio-state.edu/cmrs)

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request. Please contact  
Suzanne Childs, C.M.R.S. 614-292-7495

## Greetings

This issue of *Nouvelles Nouvelles* marks the end of a busy and productive year for CMRS. We held our one-day conference in October on "The Medieval and Renaissance Worlds in Contemporary America," with assistance from the Ohio Humanities Council; we sponsored ten speakers on various topics in our two series on "Europe and the Rest of The World" and "Visual Life: Varieties of Cultural Performance in the Middle Ages and the Renaissance"; we co-sponsored a variety of other events, including the recent conference on John Foxe; and we welcomed a new group of faculty affiliates and students to the Center. I've noted the various honors won by colleagues and students throughout the year, but the list is already out of date. We've recently heard that Jennifer (Jaye) Puckett, a CMRS major, has won a Mellon Fellowship for graduate study at Johns Hopkins University starting this fall. Jennifer is doing a senior honors thesis on Old French literature under the direction of Anthony Allen and Ethan Krapp. As anyone who has taught Jaye knows, she's a wonderful student and thoroughly deserves this award. I should add that her other three majors, in addition to Medieval and Renaissance Studies, include French, Chinese and Russian.



Plans for next year are already underway. We will sponsor a lecture series on "Home and Homelessness in the Medieval and Renaissance Worlds," with visits from Sabine MacCormack (Michigan), William Ian Miller (Michigan), David Aers (Duke), Mary Elizabeth Perry (Occidental), and Patricia Fortini Brown (Princeton). They will speak on this topic in its relation to the Andes, Iceland, England, Spain and Venice. This series will begin in January 2000 and run through May. In addition, we will sponsor a five-part series on "Reusing the Past: Senses of History in the Medieval and Renaissance Periods." This series will be offered with financial support from the Interdisciplinary Research Seminar Series of the Office of Research and the Graduate School. The proposal was written by a group of graduate students, including Dawn Cunningham, Jill Fehleison, Jesse Montano, Betsy Sanders and R.J. Stansbury. My thanks to them for their imagination and effort in preparing this grant proposal. This is our fourth consecutive award from this

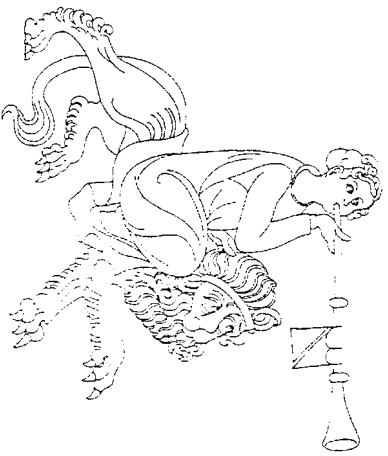
program. Our thanks to the Office of Research and the Graduate School for their continuing support of our work. We are currently arranging for speakers to participate in this series. As always, you will receive brochures from CMRS at the start of the autumn quarter with full details about our programs for 1999-2000.

Speaking of the millennium, I will be taking a sabbatical next year to work on a new book to be called, at least for the time being, Writing the Map of Anglo-Saxon England.

I'm excited by the chance to finish this project but will miss the activities at CMRS. I am very happy to report that the Interim Director for 1999-2000 will be Anna Grotans from Germanic Languages and Literatures. The Center will be in very capable hands next year under her energetic and imaginative direction. I am even happier to report that Anna will become the Associate Director of the Center when I return as Director in 2000-2001. So, as you can see, CMRS has solved its Y2K problem! We have been hoping to add an associate director to the Center for the last several years, and I want to thank Dean Kermit Hall for helping to make that possible. His support for CMRS over the last four years has been generous and timely. As he departs to become Provost at North Carolina State University, I extend thanks to him for that support on behalf of the Center and its affiliated faculty and students.

If you're thinking that all of this good news deserves a celebration, you're absolutely right. CMRS will have its end of the year event on June 3rd at 4:30 in the Grand Lounge of the Faculty Club. All are invited to attend as we present the Stanley J. Kahl Memorial Awards for the best undergraduate and graduate student papers in medieval and renaissance studies and as we display books written and edited by affiliates over this past year. Come and join in the festivities!

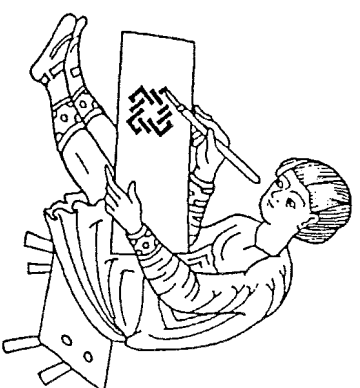
Nick Howe



## CMRS CORNER

### END OF THE YEAR CELEBRATION

A reminder that the Center for Medieval and Renaissance Studies will hold its End-of-the-Year Celebration on Thursday, June 3, 1999 in the Grand Lounge of the Faculty Club at 4:30 pm. Please see page 9 of this issue of *Nouvelles Nouvelles* for further information.



### SMALL GRANT REPORT

**Derek Alves** (Assistant Professor, Department of English, Newark Campus) With the help of a small grant from CMRS, I was able to attend the annual meeting of the Shakespeare Association of America in San Francisco, April 1-3, where I participated in a seminar on "Prose Fiction and Early Modern Sexualities." My paper was entitled "Robert Greene's Infantilized Heroes," addressing the curious gender politics in Greene's early romances. I found the seminar format particularly productive because, unlike with most academic conferences where one simply delivers a paper, the participants in the seminar share their papers with each other well in advance of the meeting and devote the meeting time to discussion of the issues raised by all the papers.

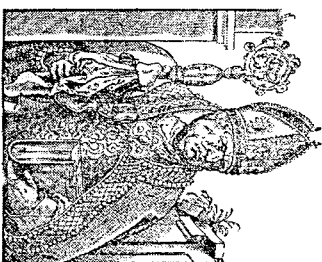
The discussion was actually initiated by email exchanges among the participants prior to the meeting, so the discussion period at the conference enabled us to address specific questions and clarifications that had been raised in advance. Not only was the exchange useful in direct ways for my current research, but it enabled me to meet and establish meaningful contact with several scholars pursuing research along lines very similar to my own. I intend to maintain those contacts in the future, so the opportunity provided by the CMRS small grant should continue to bear fruit.



The Resource Center for Medieval Slavic Studies announces its Annual Summer Stipends for 1999. Stipends are usually in the amount of either \$500 for approximately two weeks' research or \$1,000 for one month's research. Due to the Medieval Slavic Summer Institute scheduled this year, a very limited number of stipends will be offered. Interested graduate students and junior faculty should submit a curriculum vitae and write a brief letter describing the nature of research or investigation they would like to pursue which utilizes the materials available in the Hilandar Research Library. Please indicate how this research relates to either your degree program or your interest in Medieval Studies, especially Slavic. Graduate students should also include a letter of recommendation from their advisor. The deadline is **Friday, May 21, 1999**. Please address letters to: Summer Stipend Award Committee, Resources Center for Medieval Slavic Studies, 225 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210-1286.

## Among Us

**Anne Morganstern** (Associate Professor, Department of History of Art) presented "The Tomb of Edward II at Gloucester: Plantagenet Shrine and Insignia" at the 87th Annual Conference of the College Art Association in Los Angeles on February 13, 1999, published "The Bishop, the Lion and the Two-headed Dragon: The Burghersh Memorial in Lincoln Cathedral" in *Memory and Oblivion: Acts of the XXIXth International Congress of the History of Art*, Dordrecht, 1998.



**Michael Meckler** (Assistant Visiting Professor, Department of Greek and Latin) published "Traditional teaching or modernist manifesto? Matthew of Vendôme's criticisms of the ancient in book of the *Ars versificatoria*," *Journal of Medieval Latin* 8 (1998), 192-205; a review of Benjamin T. Hudson, *Prophecy of Berchán*, in *Celtic Studies Association Newsletter* 16.1 (Samhain 1998), 3-4.



Linda Jones Hall (Assistant Professor of History and Late Antiquity, St. Mary's College of Maryland) received her Ph.D. from Ohio State. CMRS funded her research through a travel grant and a research associateship for Michael Zwettler. Her publications include: "Cicero's *Instinctu Divino* and Constantine's *Instinctu Divinitatis*: The Evidence of the Arch of Constantine for the Senatorial View of the 'Vision' of Constantine," *Journal of Early Christian Studies* 6:4 (1998) 647-671; "Latinias in the Late Antique Greek East: Cultural Assimilation and Ethnic Distinctions," in S. Byrne and E. Cueva, eds., *Veritatis Amicitiaeque Causa: Essays in Honor of Anna Lydia Motto* and John R. Clark (Chicago: Bolchazy-Carducci, 1999). She presented the following lectures: "Revising Past Paradigms: the Case of Late Antique Beirut" at the Seminar in Late Antiquity, Princeton University, April 1999; "Classical Beirut through the Texts," Beirut: History and Archaeology, ARAM Twelfth International Conference, American University of Beirut, Lebanon, April 1999. Her presentations at conferences include: "The Case of Late Antique Berytus: Urban Wealth and Rural Sustenance—A Different Economic Dynamic," *Shifting Frontiers in Late Antiquity III: Urban and Rural in Late Antiquity*, Emory University, 1999; "Imperial Literature and the Construction of Ethnic and Provincial Identity: The Case of Late Antique Berytus in Phoenicia," Byzantine Studies Conference, University of Kentucky, 1998.

**Amy Case** (Ph.D. candidate, History of Art) has been awarded a Two-Year Fellowship in the History of Art at Foreign Institutions from the Samuel H. Kress Foundation. She will be in residence at the American University of Paris for the academic years 1999-2001, when she will conduct field work and archival research for her dissertation, "The Abbey Church of Saint-Ouen in Rouen: Gothic Architecture in Late Medieval Normandy."

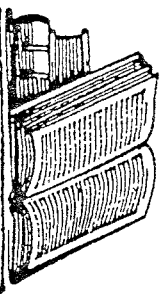
**Jill Fehleison** (Ph.D. candidate, History) received a PEO Scholar Award for the academic year 1999-2000. This award will support her dissertation research and writing on Catholic reform in the Diocese of Geneva-Annecey during the sixteenth and seventeenth centuries.

**Susanne Reece** (Ph.D. candidate, History of Art) spent this academic year in Munich working on her dissertation on *Tilman Riemenschneider's Altarpiece of the Holy Blood*, supported by a Fulbright Grant, and will be spending the summer of 1999 also in Germany, supported by the Kress Foundation. She has received a Chester Dale Fellowship at the Metropolitan Museum of Art in New York for next year.



## Local News

### Summer Latin Workshop



The Department of Greek and Latin at The Ohio State University will offer an intensive Latin workshop this summer. The Workshop will consist of two five-week sessions for a total of 20 credit hours. During the first five weeks students will be introduced to the rudiments of Latin grammar and syntax; in the second five weeks, students will read extensively in a variety of Latin prose and poetical texts of the classical and medieval periods. The workshop will be of particular interest to undergraduate and graduate students who need to learn Latin for research purposes. The Latin workshop given during the summer of 1997 drew from undergraduate and graduate students in history, art history, music theory and English. Upon completion of the Latin Workshop, students have the option of continuing their Latin studies by enrolling in courses in the Department of Greek and Latin and the Center for Medieval and Renaissance Studies. Of particular interest to students in the medieval field will be the newly developed courses in medieval and Renaissance Latin offered through the Department of Greek and

Latin and the Center for Medieval and Renaissance Studies. For further information on this summer workshop, please contact the Department of Greek and Latin by telephone at (614)292-2744, or by e-mail at <coulson.1@osu.edu>.

### Lecture on Medieval Embroideries

The Embroiderers' Guild of America, Columbus chapter has invited Dr. Jane T. Schulenberg to speak at their July 8th meeting. Her talk is entitled "Stitches in Time: Medieval Embroideries." She will illustrate it with slides of embroideries especially of the Bayeux Tapestry. Dr. Schulenberg is Professor of History in the Department of Medieval Studies and Women's Studies at the University of Wisconsin-Madison. She is the author of a number of articles on medieval women and religion and has recently published a major work: Forgetful of Their Sex: Female Sanctity and Society, ca. 500-1000 (University of Chicago Press, 1998). She has taught a special course on Women in Medieval Society at UW-M since 1972, and has also organized and led some 22 UW Medieval Seminars to France, Britain, Ireland, Germany and Spain. She has designed and embroidered 25 pieces in the medieval style of the Opus Anglicanum which have been exhibited at the Cardinal Stritch College, Milwaukee; Edgewood College, Madison and for the Embroiderers' Guild Regional Seminar also in Madison. The lecture will be open to the public. For further information call Margery Tibbetts at (614) 268-5725.

### Call for Papers

For more information on submission procedures for the following call for papers, please contact Jill Fehleison at CMRS by phone (614)292-7495 or by e-mail <fehleison.1@osu.edu>.

The **International Medieval Congress 2000** will be held at the University of Leeds July 10-13, 2000. The IMC 2000 will welcome sessions and papers on any topic relating to the European Middle Ages (c. 450-1500). The deadlines for submission are August 31, 1999 of individual papers for General Sessions and September 30, 1999 for session proposals. For more information see the Congress web site at: <http://www.leeds.ac.uk/imi/imm.htm> or e-mail at: <IMC@leeds.ac.uk>.

*The Center for Medieval  
and Renaissance Studies invites you to attend  
their annual year-end celebration*

*on Thursday June 3, 1999  
at 4:30 p.m.*

*in the*

*Grand Lounge of the Faculty Club  
on The Ohio State University Campus*

*Please join us as we honor those  
affiliates who have published books or received  
honors in their field in the past year:  
Stanley J. Steinl award recipients  
will also be announced.*

*A reception will follow the presentation.*

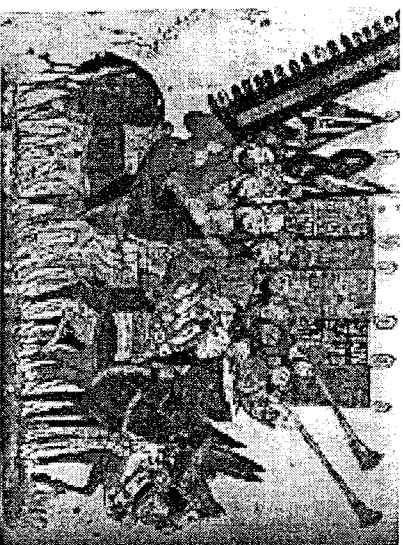
*Please  
R. O. O. R. R.  
by May 26,  
1999*

*by phone or email  
at 292-7495 or  
omrs@osu.edu*



Autumn Quarter 1999  
Medieval and Renaissance Studies 214

## **The Golden Age of Islamic Civilization: Baghdad, c. 750-900**



**Tuesdays and Thursdays 1:30-3:18**  
directed by Professor Michael Zwertler  
(Department of Near Eastern Languages and Cultures)

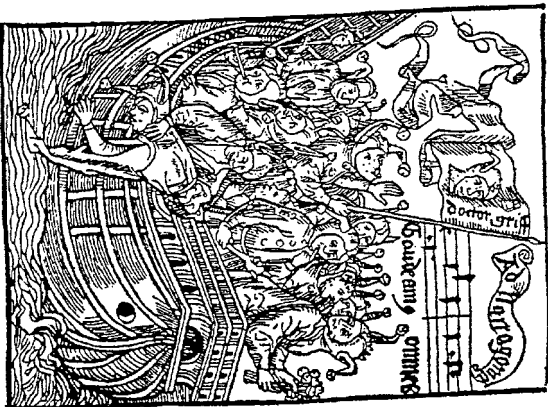
This course will introduce students to what many scholars regard as the golden age of Islamic civilization under the 'Abbasid caliphs, who came to power in 750 C.E. and founded a new capital at Baghdad from which the dynasty ruled until 1258. We will examine the historical background to Baghdad's rise, notably the advent and early history of Islam. We will then explore the artistic, philosophical, scientific, and literary achievements for which the city became famous, as well as the changes that contributed to 'Abbasid decadence, such as the migration of Turks into Iraq and Iran, and the peculiar institution of military slavery. Come discover the city of Harun al-Rashid and the *1001 Nights!*

“What I’ve Been Reading Lately”

by Nicholas Howe

A.B. Yehoshua, *A Journey to the End of the Millennium* (New York: Doubleday, 1999).

In a season full of flashy and sometimes pernicious books about the last millennium, this novel by the contemporary Israeli writer A.B. Yehoshua stands out as one of the very few worth reading as both a serious work of fiction and as a vivid portrait of North Africa and Europe at the eve of the year 1000 A.D. Yehoshua has written historical fiction before, most notably in *Mr. Mani*, a multigenerational novel of Jewish life in the eighteenth through the twentieth centuries. *A Journey to the End of the Millennium*, however, runs much further back in history and engages a far wider geographical range as it tells the story of the North African merchant Ben Attar as he journeys from Tangier to Paris and then to Worms, the heartland of Jewish life in Germany.



The brilliance of *A Journey to the End of the Millennium* is that it writes about 1000 A.D. from the point of view of those for whom that year is just another in the count of years. For the Jews of this novel, it is a year of no significance, or more precisely, a year with no religious and cultural significance for them within Jewish history. As the narrator says at one point about Ben Attar, he wished “to spend the millennial year in the company of those who counted the years differently,” that is with his own people and his Arab trading partner Abu Lutfi. But Ben Attar, experienced merchant and veteran of many trading expeditions from Tangier to Andalusia and the south of France, knows that he cannot separate or distance himself so easily from the millennial frenzy that is rumored to be running through Christian Europe.

The main plot of the novel begins with Ben Attar’s journey to Paris by sea. Yehoshua’s description of the trade goods on his ship-- the products of North Africa and the desert-- are beautifully vivid, as is his evocation of the life and terrain of medieval Christendom. Among many vivid passages is a description of the figurehead of a sunken Viking longship Ben Attar sees at the mouth of the Seine-- a wonderful reminder that he is entering Normandy, the place of the North Men, a place Christian but recently conquered by pagans from Scandinavia. If such passages in the novel about the smells and textures of medieval life are deeply satisfying, they are kept from becoming an indulgence in exotica by the major religious question at the heart of *A Journey to the End of the Millennium*: whether a Jew may have two wives. And it is that question, played out in a journey across the heart of Christian Europe, from Paris to Worms, that gives the novel its true substance. To put it much too simply, it is a question of differing senses of the law between the Jews of North Africa and of the Rhineland.

*A Journey to the End of the Millennium* has a certain cautionary value for those given to treating the year 1000 A.D. as a truly momentous turn in human history. It shows, instead, that life went on, that goods were traded, religious controversies were debated, and human lives played out their own drama much as they did in years with no special numerological significance. It also reminds us that the entire concept of the millennium is a construct of Christian eschatology, a reminder well worth bearing in mind as we hear about the technological eschatology of Y2K.

Yehoshua’s novel deserves reading in the end, though, for its daring willingness to imagine what life was like in the year 1000 A.D. without succumbing to pedantry or whimsy. How the light filled the houses of Tangier, what people wore on a ship rounding the Spanish coast, how the Seine looked on the stretch from Rouen to Paris, what the Jewish quarter of Paris felt like as one walked through it at night-- these are the sorts of moments that make *A Journey to the End of the Millennium* into a memorable and compelling work of fiction. It’s not a beach book but it certainly deserves the peaceful reading that comes with summer.



## At the Library...

by Assistant Professor and General Humanities  
Bibliographer Marit Alt



BP189.36 .K58 MAIN  
Knysh, Alexander D. *Ibn Arabi in the Later Islamic Tradition: The Making of a Polemical Image in Medieval Islam*. Albany: State University of New York Press, 1999. xvi, 449 p. (SUNY series in Islam.)

D17 .M28413 MAIN  
Martinus, Polonus. *Chronicon Pontificum et Imperatorum*. English & English (Middle English). *Selections. The Chronicles of Rome: An Edition of the Middle English Chronicle of Popes and Emperors; and, The Lollard chronicle* / ed. Dan Embree. Woodbridge, Suffolk, UK; Rochester, NY: Boydell Press, 1999. x, 310 p. (Medieval chronicles; v. 1.)

DS124 .G575 MAIN  
Glick, Leonard B. *Abraham's Heirs: Jews and Christians in Medieval Europe*. Syracuse, NY: Syracuse University Press, 1999. xiv, 323 p.

HV6937 .M43 MAIN  
*Medieval Crime and Social Control* / Barbara A. Hanawalt and David Wallace, editors. Minneapolis: University of Minnesota Press, 1999. xvi, 259 p. (Medieval cultures, v. 16.)

JC116.I3 R67 LAW, MAIN  
Rosenwein, Barbara H. *Negotiating Space: Power, Restraint, and Privileges of Immunity in Early Medieval Europe*. Ithaca, N.Y.: Cornell University Press, 1999. xxii, 267 p.

NA2515 .P39 FINE ARTS  
Payne, Alina Alexandra. *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture*. Cambridge: New York: Cambridge University Press, 1999. xv, 343 p.

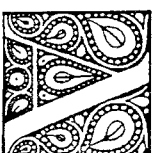
ND623.D73 D68 FINE ARTS  
Dossi, Dosso. *Dosso's Fate: Painting and Court Culture in Renaissance Italy* / ed. Luisa Ciannitti, Steven F. Ostrow, and Salvatore Settis. Los Angeles: Getty Research Institute for the History of Art and the Humanities, 1998. x, 420 p. (Issues & debates.)

PL726.3 .M43 EAST ASIAN  
*Medieval Japanese Writers* / ed. Steven D. Carter. Detroit: Gale Group, 1999. xxii, 378 p. (Dictionary of literary biography; v. 203.)

PQ221 .I36 MAIN  
LaGuardia, David. *The Iconography of Power: The French Nouvelle at the End of the Middle Ages*. Newark: University of Delaware Press; London: Associated University Presses, 1999. 178 p.

PR658.C6 L47 MAIN  
Leinwand, Theodore B. *Theatre, Finance and Society in Early Modern England*. Cambridge: Cambridge University Press, 1999. xii, 199 p. (Cambridge studies in Renaissance literature and culture.)

For a complete listing of Medieval and Renaissance books recently acquired by the University Libraries, please visit the Center's web page at <http://www.colums.ohio-state.edu/cnrs>.



## Announcements Fellowship Opportunity

The National Humanities Center announces its fellowship competition for the academic year (September through May) 2000-2001. Applicants must hold doctorate or equivalent credentials and have a record of publication, but both senior and younger scholars are eligible. The average stipend is \$35,000, and the Center, located in the Research Triangle Park provides travel expenses for Fellows and their dependents to and from North Carolina. For application material, write to Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256. Applicants must submit with the Center's forms a *curriculum vitae*, a 1000-word project proposal, and three letters of recommendation. Applications and letters of recommendation must be postmarked by October 15, 1999. For more information please see the flyer posted outside CMRS's office, or visit the Humanities Center web site at: <http://www.nhcnrtp.nc.us:8080>, or e-mail questions to: [nhcnrtp@ga.unc.edu](mailto:nhcnrtp@ga.unc.edu).



## Congress in Cork

The 11th International Congress of Celtic Studies (XI-ICCS) will take place in Cork, Ireland, July 25-31, 1999. ICCS is the major international conference on Celtic Studies, and papers will be presented in all areas of language, literature, religion, history, folklore, onomastics, art, archaeology and music. For more information on XI-ICCS, visit the Congress web site at: <http://www.ucc.ie/ncc/academic/faculties/arts/celtic/iccs>.



YLS (The Yearbook of Langland Studies), Pegasus Press, and the Literature Department at the University of North Carolina, Asheville invite you to the **Second International Langland Conference** July 29 through July 31, 1999. The conference will be on the campus of the University of North Carolina, Asheville. For a list of speakers please see the flyer outside 256 Cunz Hall or contact the Center. For more information about the conference and for registration, please contact: John A. Alford, e-mail: [jalford@interpath.com](mailto:jalford@interpath.com), ph: (828)298-8904, fax: (828)298-3044.

## Activities...

If you have information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail. Such activities include publishing books, articles, or reviews, papers, lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, October 8, 1999. Please send submissions to the Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210-1229 or send them by e-mail <[cmrs@osu.edu](mailto:cmrs@osu.edu)>.

**Cover Page:** It is an initial from the page of Psalm 51 from the Folchart-Psalter. The manuscript is housed in the Stiftsbibliothek located in St. Gall, Switzerland. The image was sent to CMRS by Anna Grotans (Assistant Professor, Germanic Languages and Literature).

## INFORMATION REQUEST

CMRS is updating its mailing list. If your address has recently changed or will change for the next school year please complete the form below and return it to the Center. If you would like to have your name removed from our mailing list please mark the appropriate box below and complete the name line on the address form below. We appreciate your help in keeping our mailing list current.

Please check all the apply:

- New Address
- Remove my name from the mailing list
- Other \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Academic Affiliation (if any): \_\_\_\_\_

E-mail: \_\_\_\_\_

This form makes a self mailer when folded in half. Please either tape or staple it closed before mailing.

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Advisory Committee  
1998-1999

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